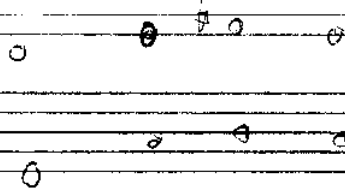
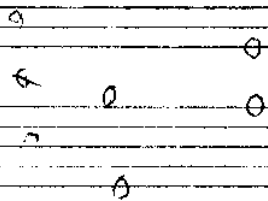
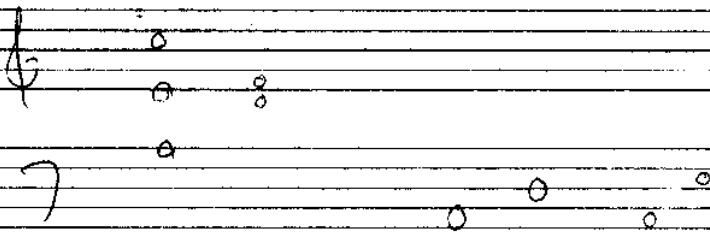
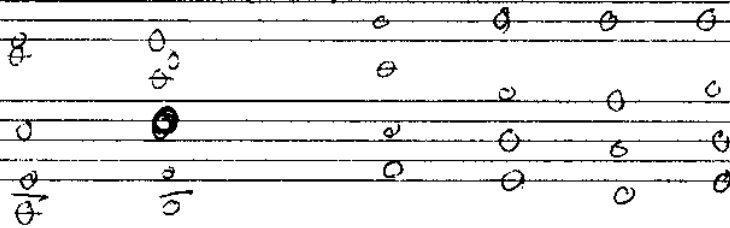
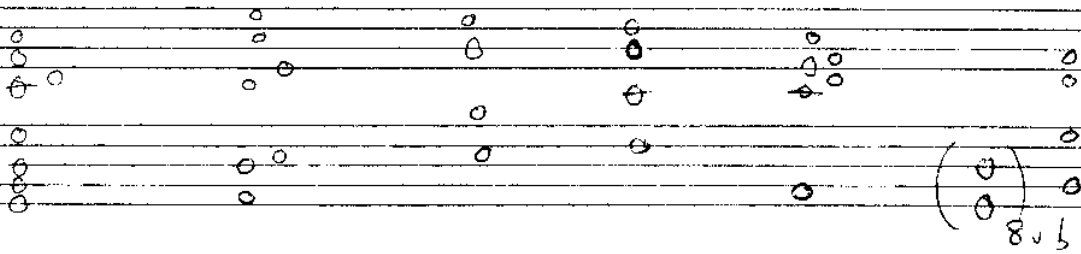


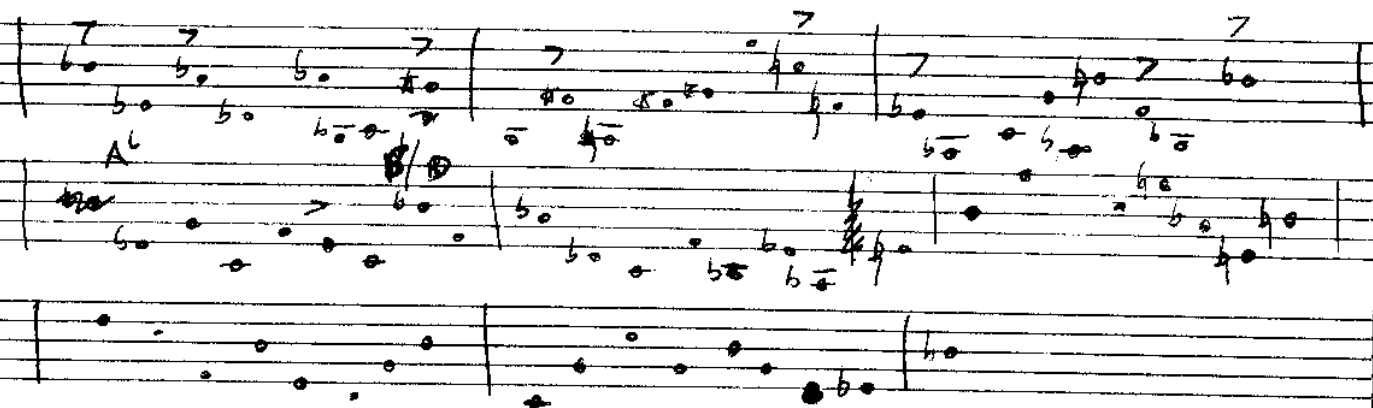
A minor



All the things sean is ~~408~~

F -

B^b - (E7)



A minor 2

8

6

7

chook pants 1

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff has a circled 'A' at the beginning. The second staff has a circled 'B' at the beginning. The third staff has a circled 'C' at the beginning. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The notation is dense and appears to be a complex musical score.

HOOK PART 2

the ticks are the scales

(A)



46 elizabeth roelle

DENNIS BLOWING



$\begin{matrix} o^{\sharp} \\ o \end{matrix}$ $\begin{matrix} \sharp o \\ o \end{matrix}$	F	A	D [♭]
--	---	---	----------------

$\begin{matrix} \sharp o \\ o \end{matrix}$	E		
---	---	--	--

E/E		B [♭] /D	
-----	--	-------------------	--

C6	B [♭] 7 F#7	D7 A [♭] B [♭]	D-
----	----------------------	--	----

D		D/C	
---	--	-----	--

DENNIS' HOUSE

Handwritten musical notation for the first system of "Dennis' House". The system consists of two staves. The top staff contains a melody line with various notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bottom staff: C/E in the first measure, B^b/D in the second measure, and B^b/D in the third measure.

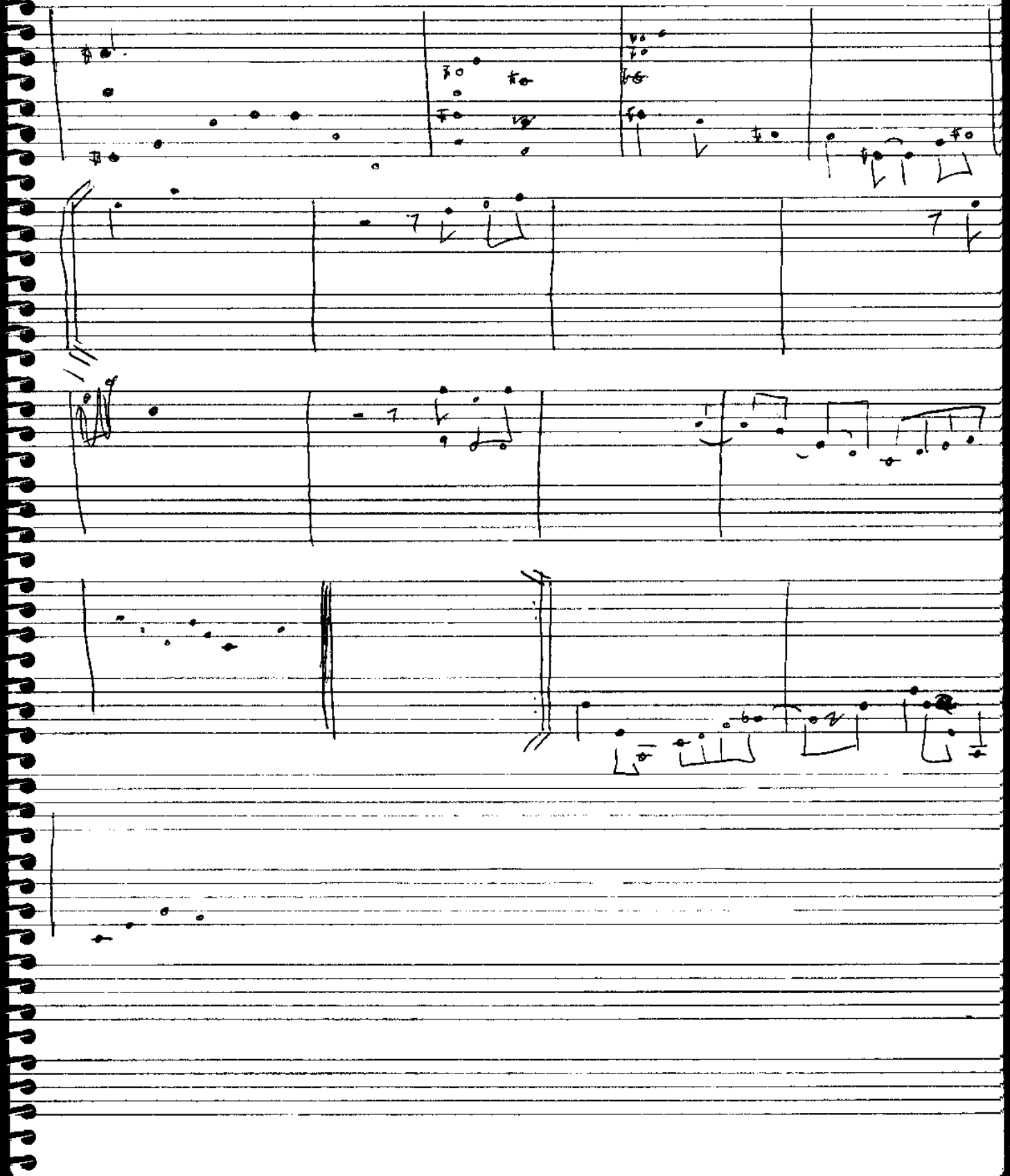
Handwritten musical notation for the second system of "Dennis' House". The system consists of two staves. The top staff contains a melody line with various notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bottom staff: C/E in the first measure, B^b/D in the second measure, and C/G in the third measure.

Handwritten musical notation for the third system of "Dennis' House". The system consists of two staves. The top staff contains a melody line with various notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bottom staff: B^b7 in the first measure, F7 in the second measure, B^b7 in the third measure, and B^b/D in the fourth measure.

Handwritten musical notation for the fourth system of "Dennis' House". The system consists of two staves. The top staff contains a melody line with various notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bottom staff: B^b7 in the first measure, F7 in the second measure, B^b7 in the third measure, and B^b/D in the fourth measure.

Handwritten musical notation for the fifth system of "Dennis' House". The system consists of two staves. The top staff contains a melody line with various notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bottom staff: B^b7 in the first measure, F7 in the second measure, B^b7 in the third measure, and B^b/D in the fourth measure.

Dennis 2



1 JUST 2



I Just
I wanna be like

A C D C E- B-
F# E B E C# A-

| G A7 | E- |

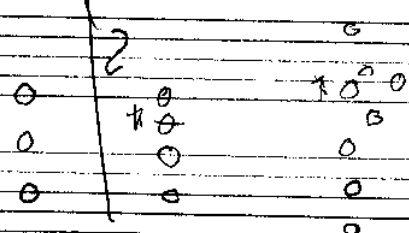
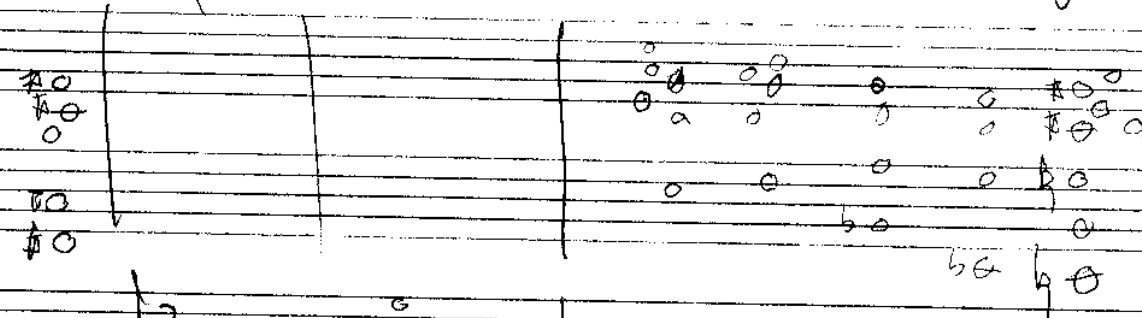
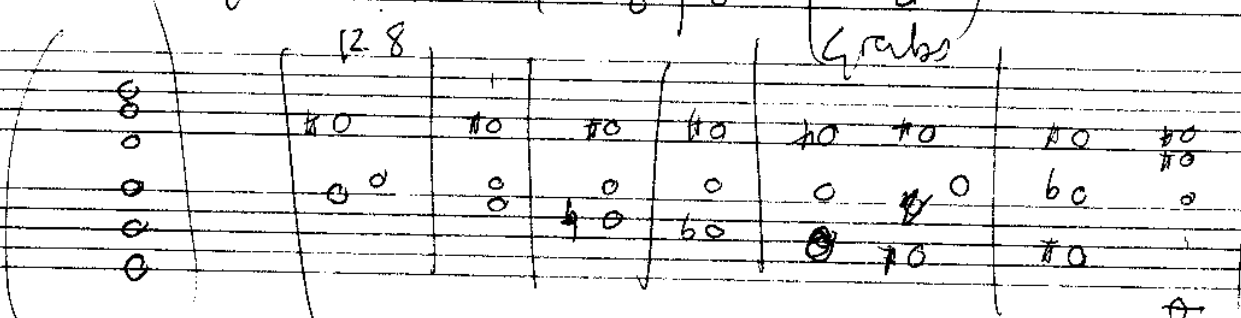
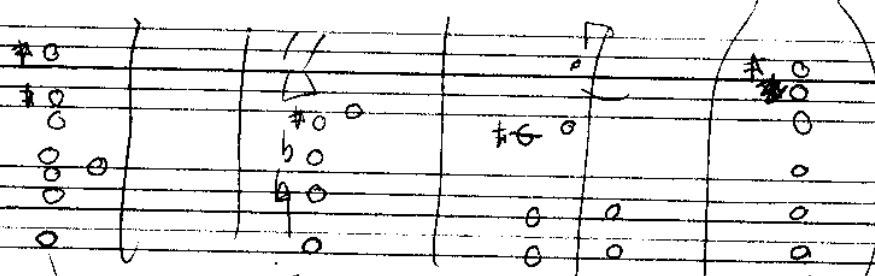
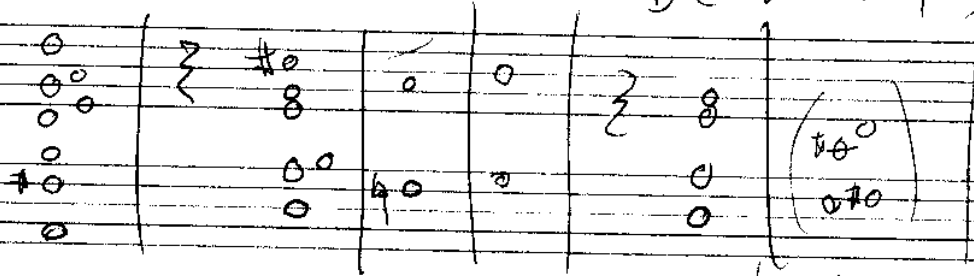
Don't say no can't you NO no no
I can't believe

you E- G D A
what you say is
true

E- B- A
C#

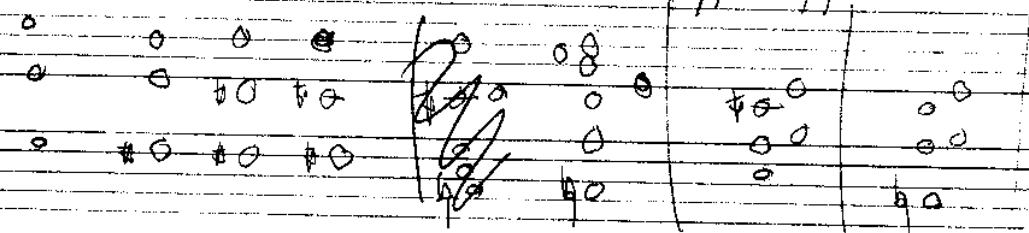
E- G/B C# D C# D

I JUST WANNA BE WITH YOU



A melody

12 8



I shouldn't think

to to to to to to
to to to to to to
to to to to to to
to to to to to to

I shouldn't think of you
stop me if I ~~do~~ do

to to to to
to to to to
to to to to
to to to to

to to to to to to
to to to to to to
to to to to to to
to to to to to to

to to to to
to to to to
to to to to
to to to to

to to
to to

to to to to

LEGEND

40 50 60 70 80
40 50 60 70 80

40 50 60 70 80
40 50 60 70 80

40 50 60 70 80
40 50 60 70 80

40 50 60 70 80
40 50 60 70 80

messian scale

97 69 69 13 #11 #5

o
o
o
o
o
o
o

(#o #o)
#o

messian scales

24

b	b	#	b			
	b	#	b			
#				b	b	#

b	b				
		#			
				#	#

MONTUNOS

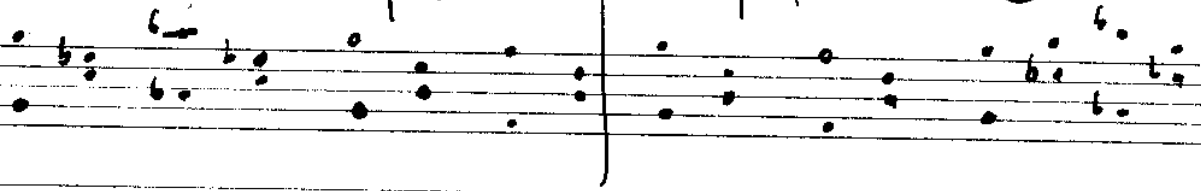
2

C

97

97

C

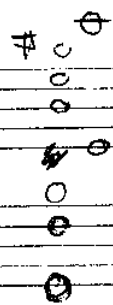


MY KIND OF MUSIC



messian scale

97 69 69 13 #11 #5

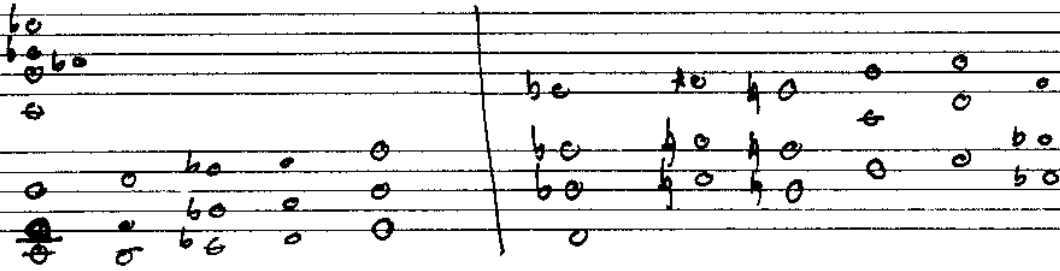


no no
no

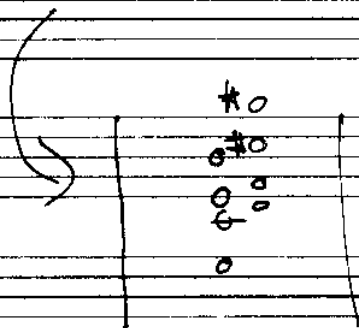
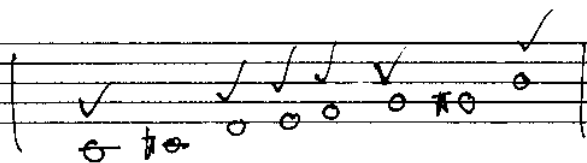
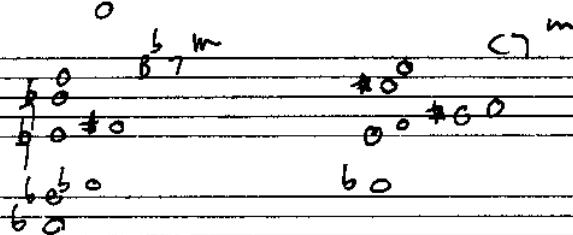
my kind of music



number 1 $\frac{4}{4}$ page 2



Number I



number 3-01

bo
o bo bo bo o bo
+ o bo bo o bo o bo
o o bo bo o bo
o bo bo o bo

bo
o o bo o o bo
fo o (o) o o o
fo o o bo fo o bo
fo o o o o o
o o o o o

bo o o
o o
o o
o o

RHYTHM CHANGES

F[#]7 F7 E7 E^b7 D7 D^b7 C7 F7

C7 B7 B^b7 A7 A^b7 G7 F[#]7 F7

A^b7 G7 F[#]7 F7 E7 E^b7 D7 D^b7

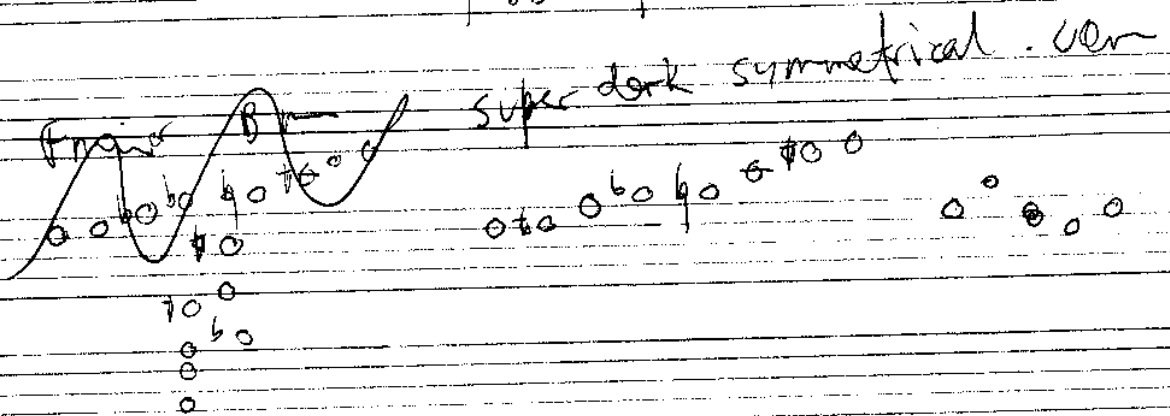
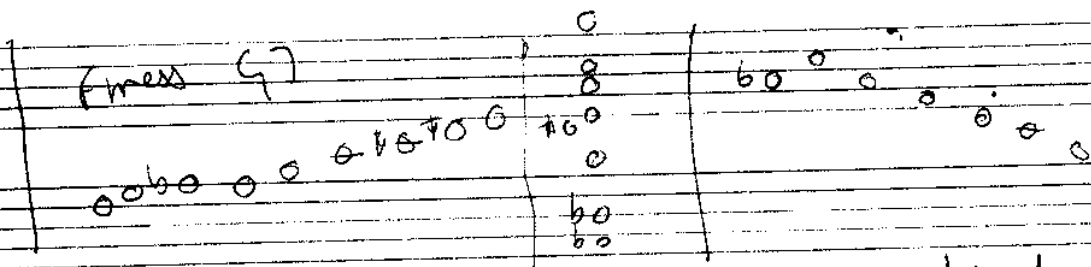
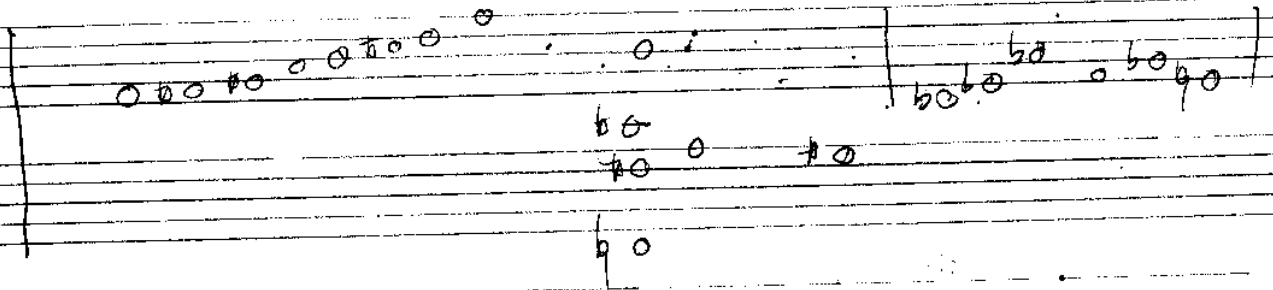
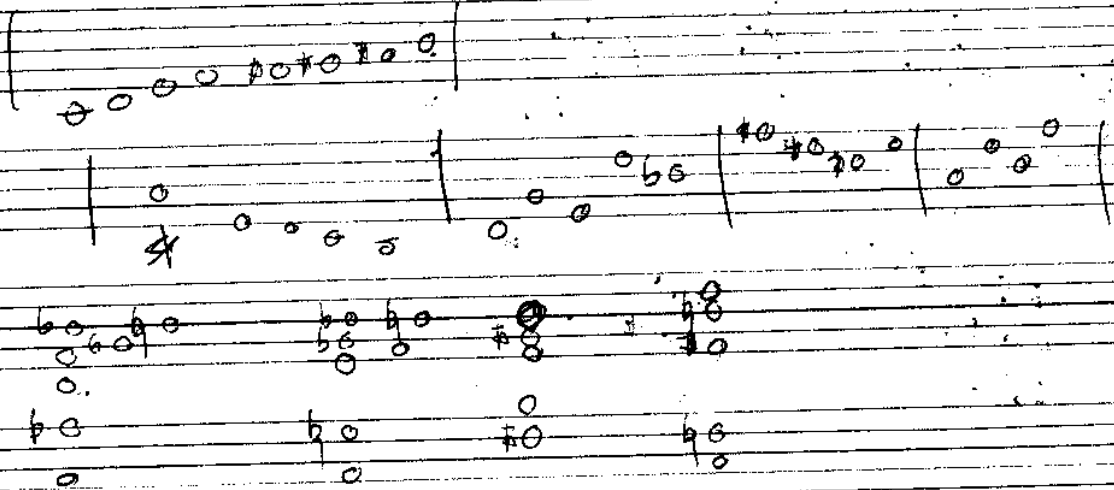
E7 F7 B^b7 E^b7 A^b7 D^b7 F[#]7 B7

A^b7 D^b7 F[#]7 B7 E7 A7 D7 G7

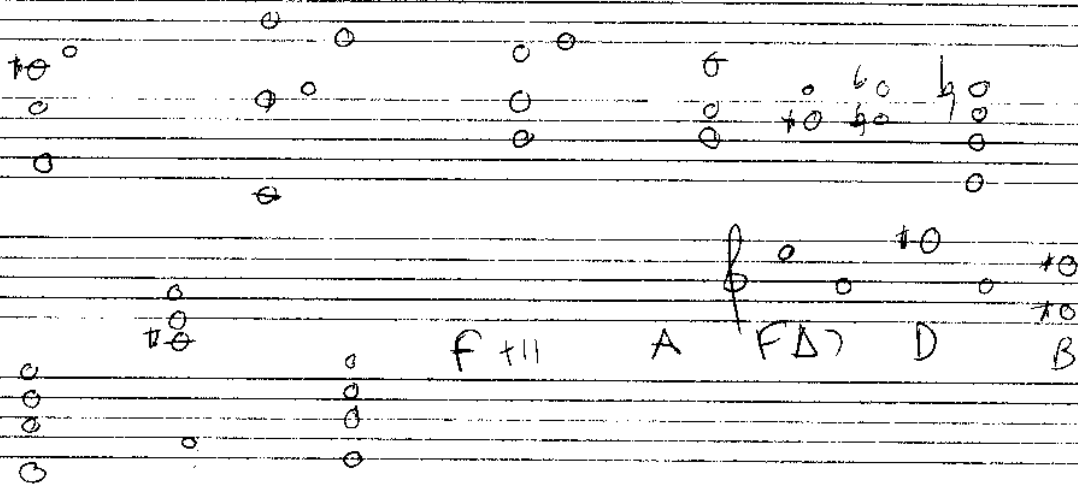
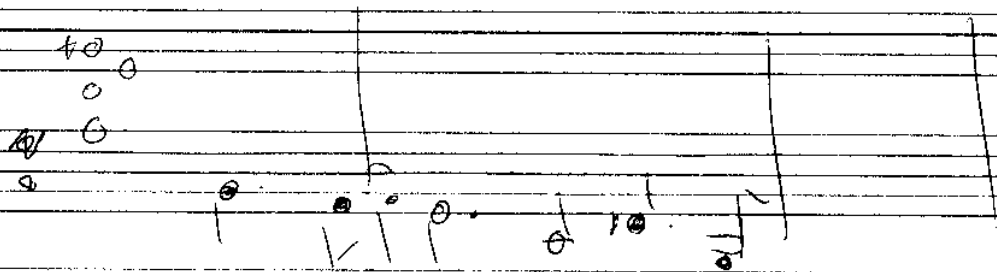
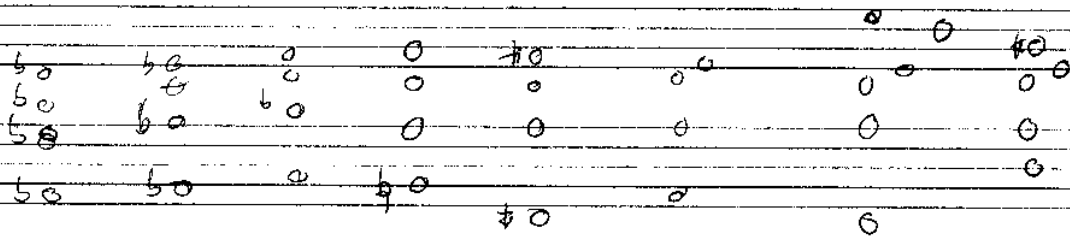
BRIDGE D^b7 D7 E^b7 D7

F[#]7 C7

monk sus



space in between 2



TIME WILL HEAL

#0

#0

#0

#0

time will heal

count the cost

time will heal

time will heal

time will heal

count the cost

time will heal

time will heal

time will heal

time will heal

time will heal

time will heal

time will heal

time will heal

time will heal

time will heal

A

time will heal

time will heal

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time will heal

time will heal

TIME WILL HEAL 2

DO

A6

A7

time & space cant replace seeing your

face just another time

dont count the cost of what you've lost

there will be another day

theres no trace

off your face

you cant get to another place

its too hard to open yr heart

you can only count the cost

you wont give the time of day

I can see the same grave

top staff 2

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a 3/4 time signature. The notation is somewhat informal, with some notes and rests written in a simplified manner. There are several annotations throughout the score, including "8vb" (octave below) and "8va" (octave above) markings. A circled "C" is written below the fifth staff. The score concludes with a double bar line on the tenth staff.

top staff chart 2

This image shows a handwritten musical score for a top staff chart, consisting of 11 staves. The notation is written in black ink on a white background. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, scattered throughout the score. The notation is somewhat informal, with some notes and rests written in a simplified manner. The score concludes with a double bar line on the eleventh staff.

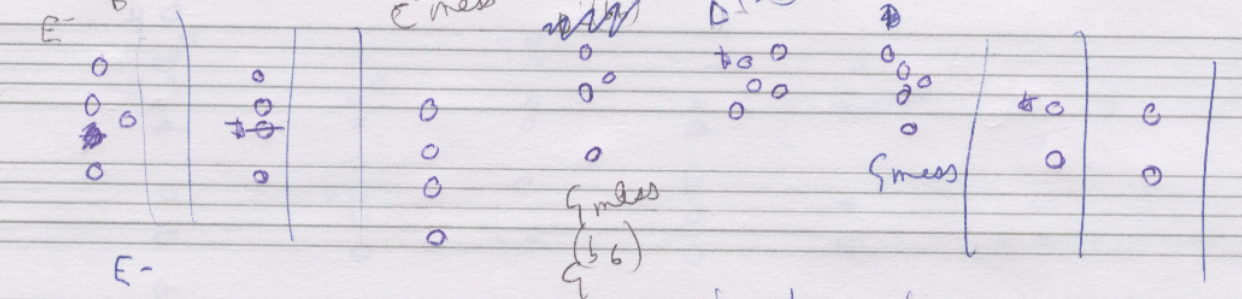
TOP STUFF

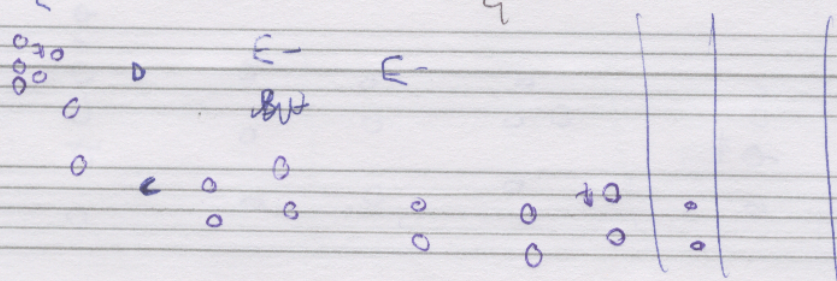
Swing

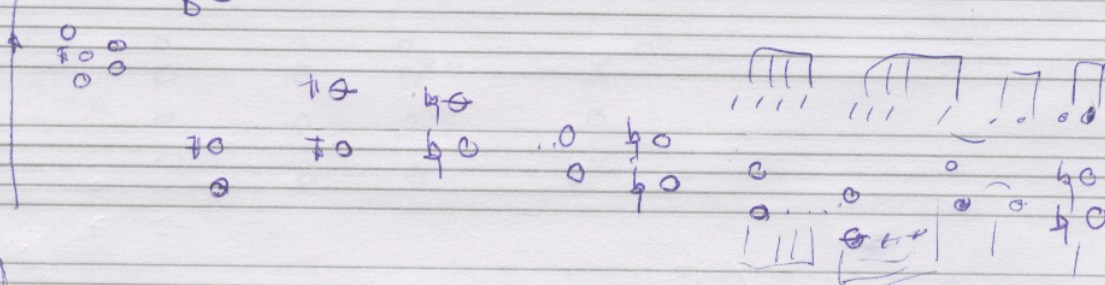
W top stuff
chart

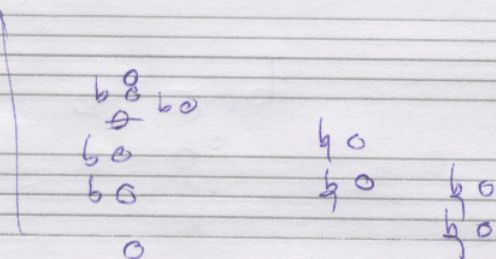
26 bars

This is a handwritten musical score for a 26-bar swing chart. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues the melody and includes a double bar line. The third system (staves 5-6) features a treble clef and a key signature of one sharp. The fourth system (staves 7-8) includes a treble clef and a key signature of one sharp. The fifth system (staves 9-10) concludes the piece with a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals, suggesting a complex harmonic structure. The overall style is that of a professional musician's working draft.

$E^- (bc)$ C_{mess} $E^- D^{bb}$ D^- $A^- bc$ $E^- D^-$ $E^- D^{(bb)}$ $E^- D^{(bb)}$ E^- *top stuff*
 B^- $A^- bc$ E^- A^- $D^{(bb)}$ A^-
 E^- B^- E^- A^- $D^{(bb)}$ A^-


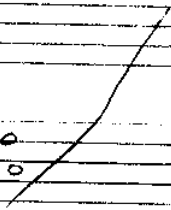
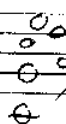
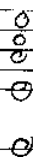
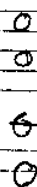
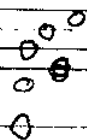
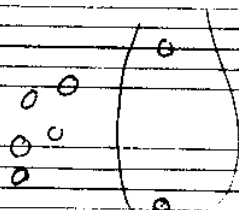
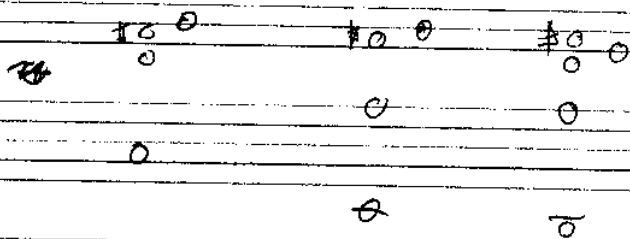
E^- E^- E^-


B^-


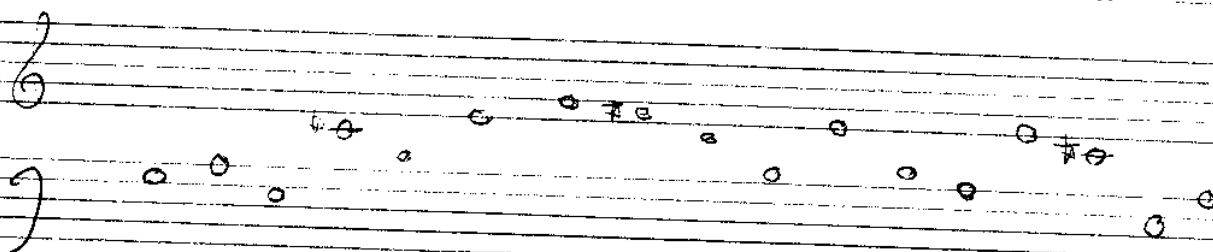
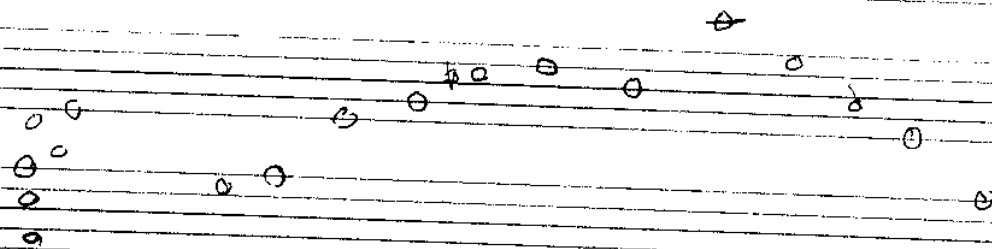
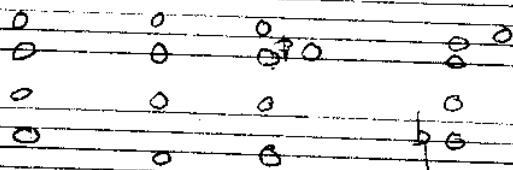
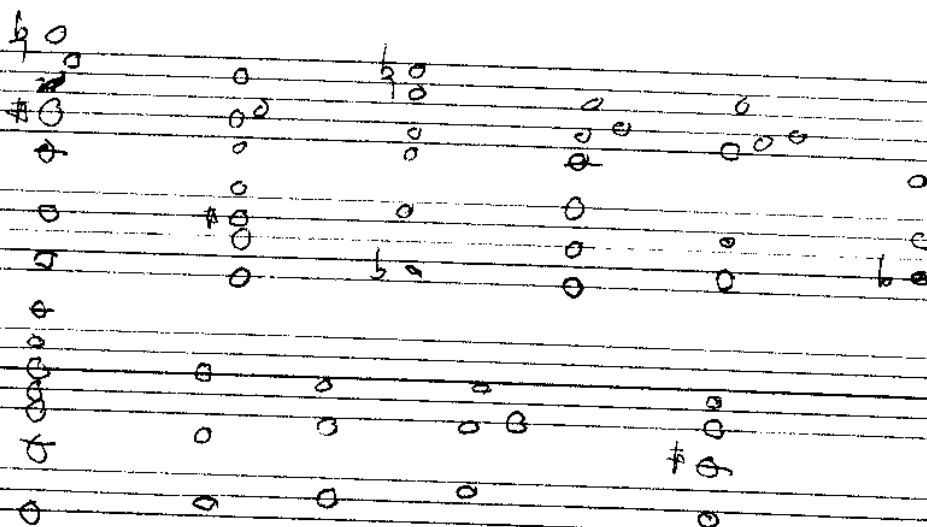


W

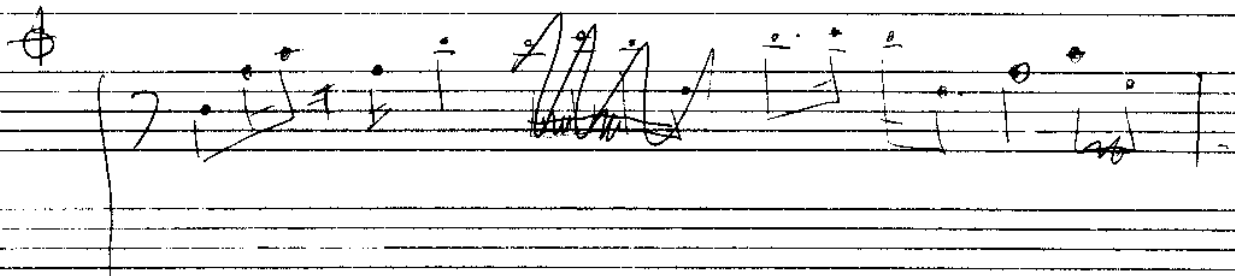
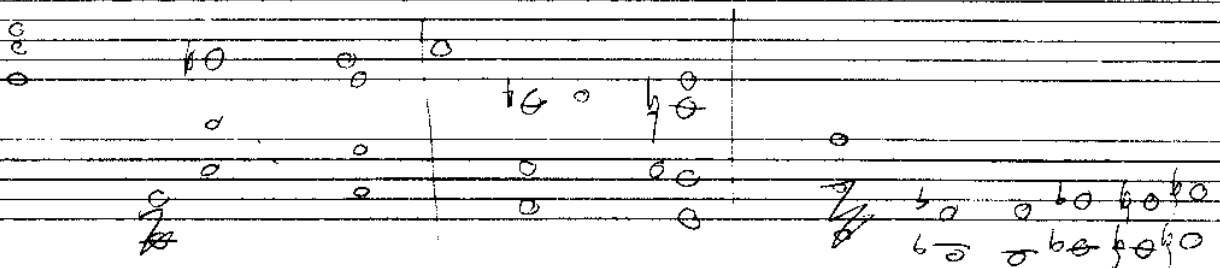
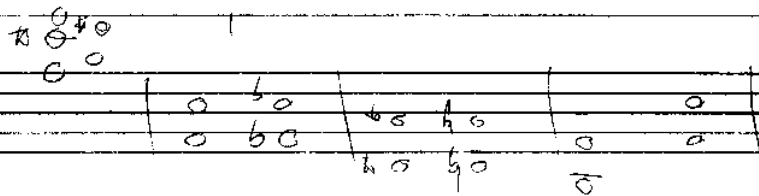
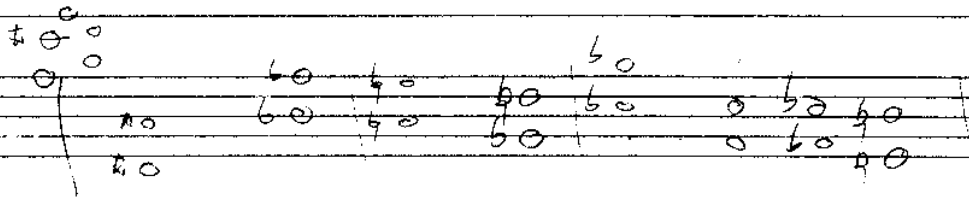
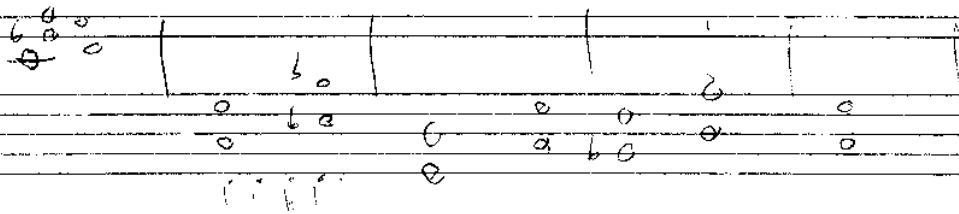
untitled 2



UNTITLED



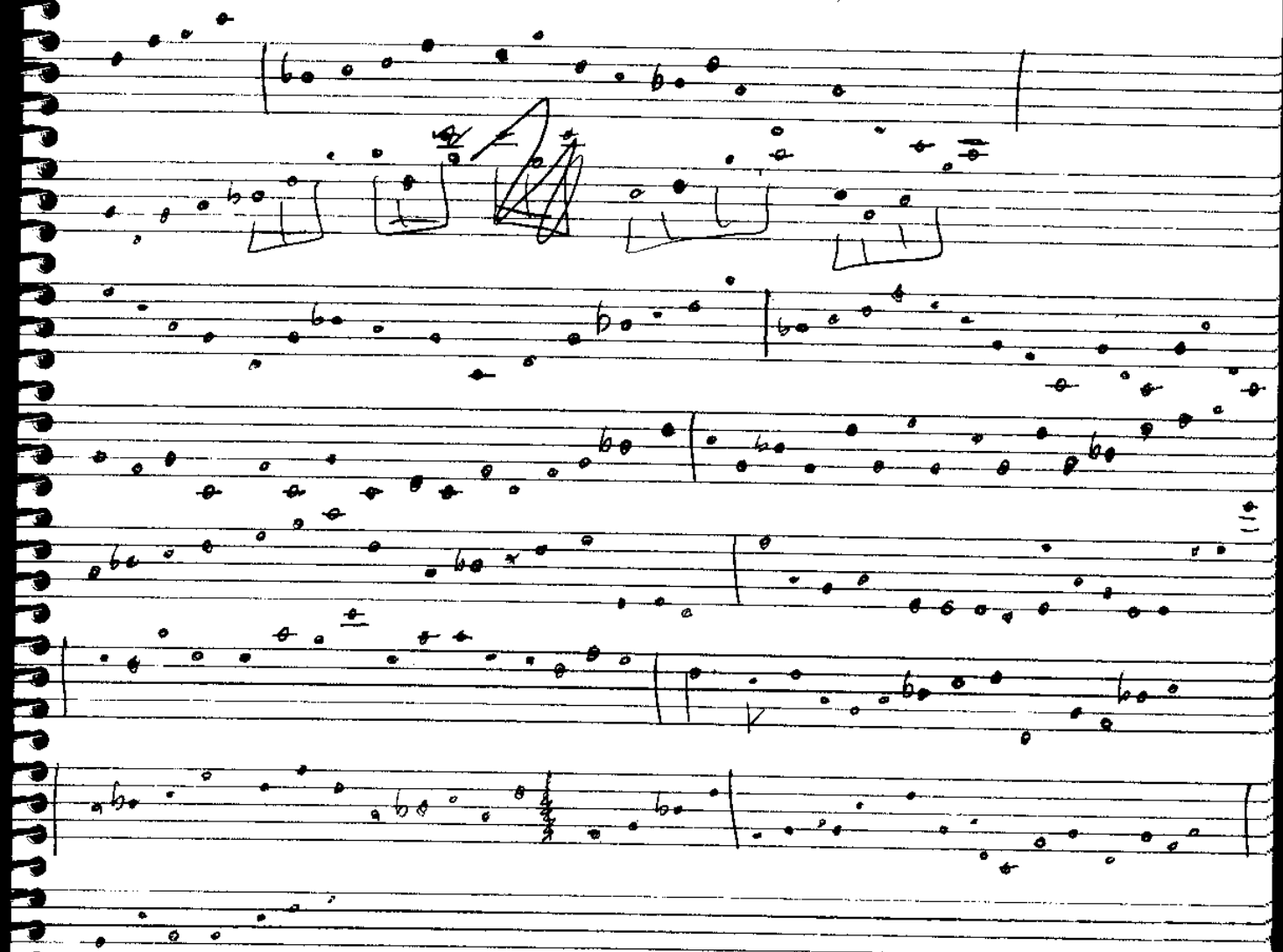
WAR ON TV WITH ADS



WAR ON TV WITH ADS

A handwritten musical score on a single page, featuring six staves of music. The notation is a mix of standard musical symbols and abstract, experimental markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a key signature of one sharp (F-sharp). The third staff has a key signature of one sharp (F-sharp). The fourth staff has a key signature of one sharp (F-sharp). The fifth staff has a key signature of one sharp (F-sharp). The sixth staff has a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. There are also some non-standard symbols, such as circles with dots inside, and some markings that look like they might be from a different musical system or a very early form of notation. The overall style is experimental and abstract.

you can get read 2



you can get it
head

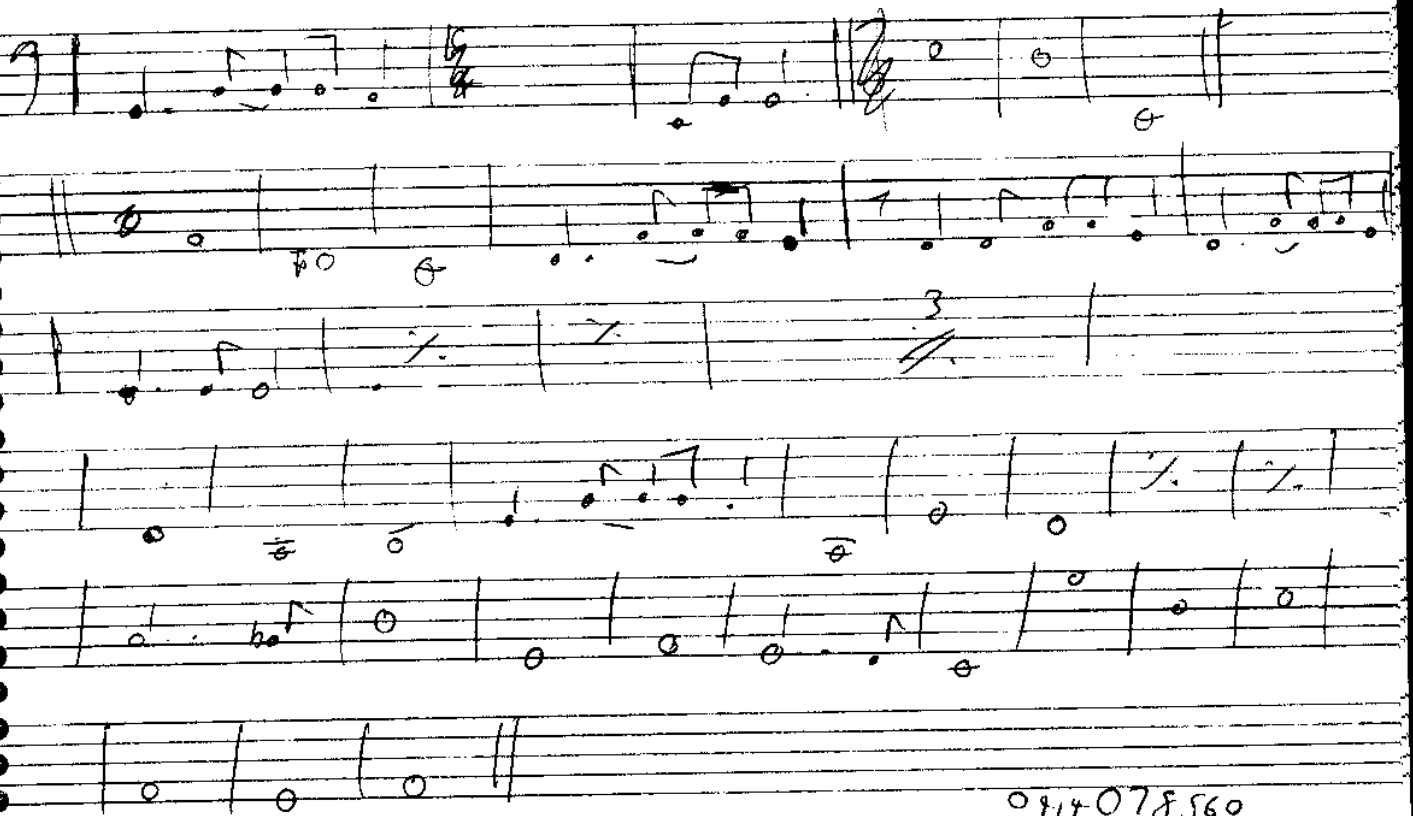
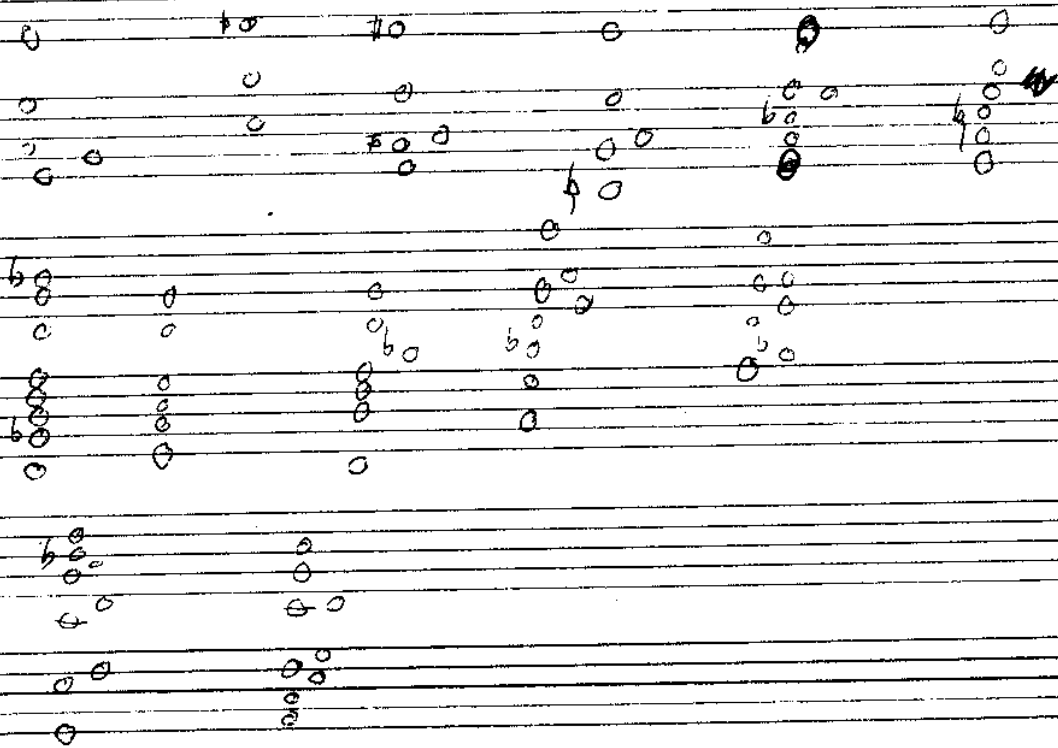
8vb

1



12

YOU CAN GET IT WRITING ✱



0914078560